

Black Mountain Reel

Musical notation for the first system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff with various notes and rests. Chord markings above the staff include A, A, A, D, Bm, and E.

Mandolin tablature for the first system, consisting of two staves. The notes are represented by numbers 0, 2, 4, and 2, indicating fret positions on the strings.

Musical notation for the second system, continuing the melody from the first system. Chord markings above the staff include A, A, D, E, and A.

Mandolin tablature for the second system, continuing the fret patterns from the first system.

Musical notation for the third system, featuring a treble clef and a key signature of three sharps. The melody is written on a single staff. Chord markings above the staff include B, A, A, E, and A.

Mandolin tablature for the third system, continuing the fret patterns from the second system.

Musical notation for the fourth system, featuring a treble clef and a key signature of three sharps. The melody is written on a single staff. Chord markings above the staff include C, A, A, D, and A.

Mandolin tablature for the fourth system, continuing the fret patterns from the third system.

Musical notation for the fifth system, featuring a treble clef and a key signature of three sharps. The melody is written on a single staff. Chord markings below the staff include A, E, A, and A.

Mandolin tablature for the fifth system, continuing the fret patterns from the fourth system.

Musical notation for the sixth system, featuring a treble clef and a key signature of three sharps. The melody is written on a single staff. Chord markings below the staff include D, A, and E.

Mandolin tablature for the sixth system, continuing the fret patterns from the fifth system.